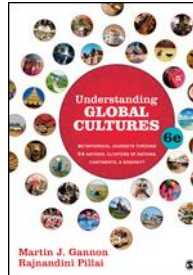


Global Cultures Week 7



<https://canvas.umn.edu/>



## **1. General Comments for the Week**

This week we're off to India. Then we sweeten things up a bit with a look at *Sweet Treats around the World*. It's time also for your Final Exam question, and to Catch Up. We close the week by asking you to fix one or more of the world's problems.

And your Presentation is due Friday.

## **2. In-the-News This Week**

India – N. Kahsai

## **3. Live Chat: Open Forum / Office Hours**

[Contact Information](#)

Tuesday @ 7:00-8:00 p.m. (CDT)

## **4. Video Explorations**

**Real People . . . Real Places . . .**

[Videos for the Semester](#)

 [Ganges](#)   
(52 min.)  
[India]

[on-line access](#) 

[click  here]

## **5. Slides**

[Class Slides for the Semester](#) 

**Sweet Treats around the World**

(.pptx) 

[click  here]

## **6. Readings**

[Readings for the Semester](#) 

**Ch. 26: India: The Dance of Shiva**

**Ch. 27: India: A Kaleidoscope of Diversity**

## **7. Other Assignment Information**

[Main Due Dates](#) 

**Calendar**

**Submit Your Contributed Question  
for the Final Exam by Wednesday**

**Your Presentation is Due on Friday**

**REM: Review Units of Analysis**

**Discussion**

**Climate, Inequality, Hunger:  
Which Global Problems Would You Fix First?**

**For Fun Trivia**

**Questions? Comments?**

# 1. General Comments for the Week

To follow up on our focus on religion and food of last week, this week our trivia question is on Buddhism.

Then we have a look at Hindu belief and practices related to death on the Ganges River in India.

After our look in to the end of the Life Cycle in India we sweeten things up with a look at *Sweet Treats around the World*, by yours truly and Kim Smyth Roufs.

It's time also for your Final Exam question, and to Catch Up.

We close the week by turning in your Presentation, and asking you to fix one or more of the world's problems.

## 2. In-the-News This Week

**Be sure to have a look at the news reports of the week . . .**

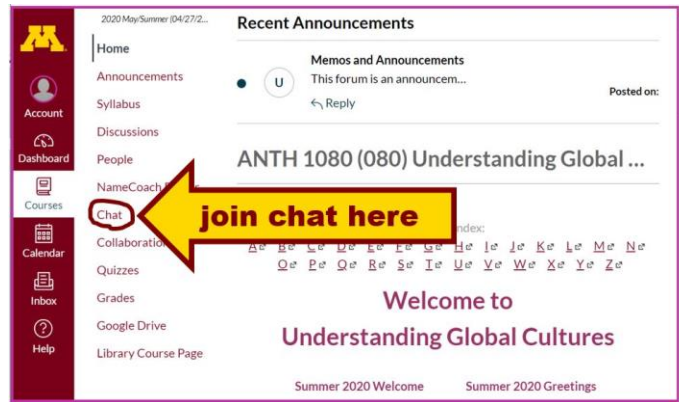
**India – N. Kahsai**

## 3. Live Chat: Open Forum / Office Hours

Contact Information [↗](#)

Tuesday, 21 July 2020 @ 7:00-8:00 p.m. (CDT)

Live Chat is optional. Transcripts of the discussions will be available in your Chat folder.



## 4. Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

 **Ganges**   
(52 min.)  
[India]

[on-line access](#)

[click  here]

**"Trigger Alert"**  
**Warning:**  
**This Film Contains Graphic Images**

"In the city of Kashi [in the location of modern-day Varanasi] the power of Ganga, the Hindu mother-goddess of the Ganges River, is strongest. Each dawn she calls her children to the *ghats*, the steps leading down to the water's edge. The young and strong purify themselves in Ganga's polluted waves. The old and the infirm, too weak for rituals, wait for death. In time, Ganga carries their souls, released from the bondage of reincarnation, to heaven. Their bodies, as ash afloat her crests or flesh submerged in her depths, return to the river. Once privy only to the dead and those who mourned them, the final journey of the devout Hindu is the subject of Gayle Ferraro's latest film, 'GANGES: River to Heaven.'"

"Filmed in a hospice for the dying and on the *ghats* of Kashi, India's religious heart, 'GANGES' follows four families' struggle to grant a loved one's final wish: to go to heaven.

In their common quest the families become a fraction of the hordes of Hindus drawn to Kashi's holy promise of freedom from reincarnation. As the clans prepare for death, the citizens of Kashi manage life—praying for health, dumping industrial waste, begging for pocket change, bathing their children, selling to tourists, monitoring fecal chloroform levels, cremating their mothers—all along the banks of the Ganges River. The families' preparations go virtually unnoticed on the river, where death is a daily part of life."

"GANGES: River to Heaven investigates the inextricable bond between a river and its people with unparalleled intimacy and depth. From the *ghat* workers gathering wood for the next cremation, to the chemists gathering water samples for contamination testing, each perspective sheds new light on India's evolving society and its unchanging veneration of the Ganges. The documentary of a sacred river, polluted from years of overuse, 'GANGES' wonders if the natural force strong enough to sculpt the peaks of the Himalayas and the beliefs of a nation will survive the adoration of generations to come."



### Units of Analysis

- Family
- Object or Item
  - Ganges

- **Death / Death Rituals and Beliefs**

## 5. Slides

[Class Slides for the Semester](#)

**Sweet Treats around the World**

(.pptx) [↗](#)

[click  here]

## 6. Readings

[Readings for the Semester](#) [↗](#)

**Ch. 26: India: The Dance of Shiva**

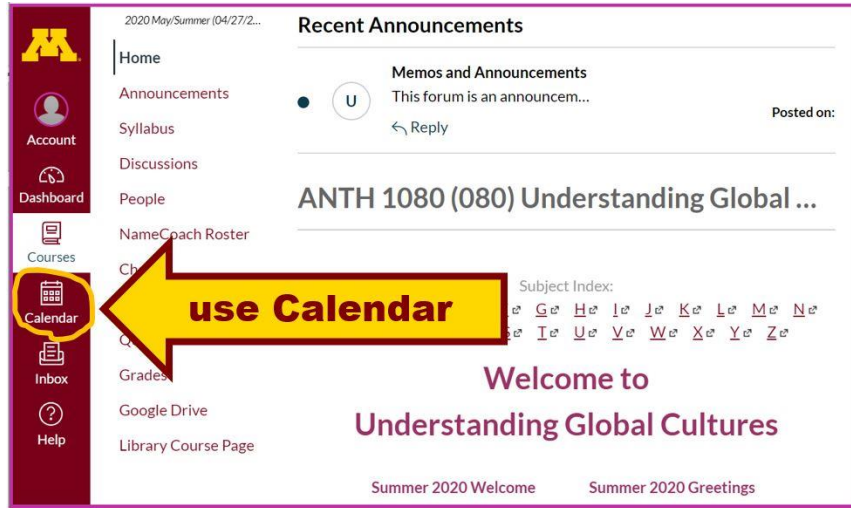
**Ch. 27: India: A Kaleidoscope of Diversity**

Have a look at . . .

## 7. Assignments and Events

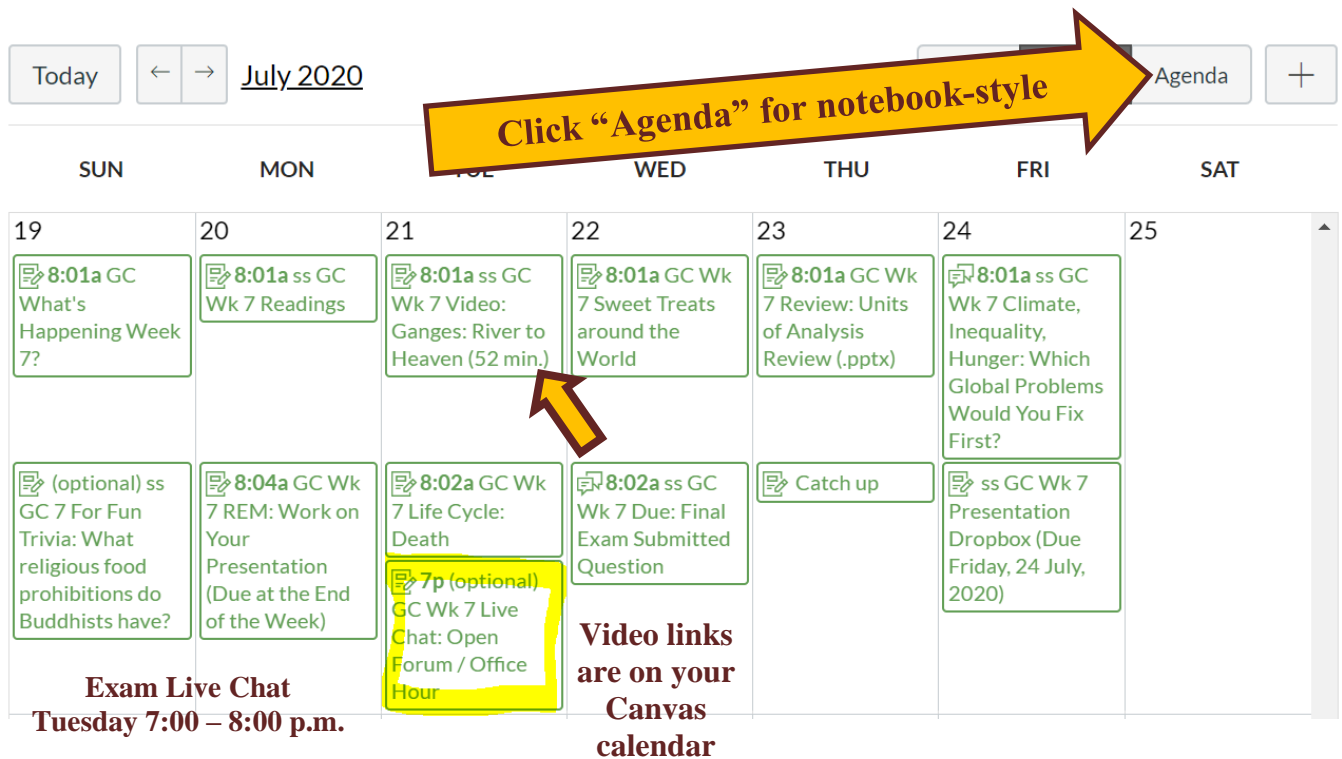
[Main Due Dates](#) [↗](#)

. . . **this week** which are listed on your **”Calendar”**.

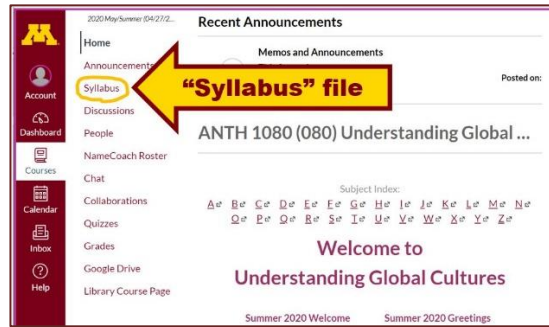


**REM: Links on screenshots are not “hot” (active)**

**AND REM: Clicking on “Agenda” will give you a notebook listings view**



REM: If you prefer, you can also access of the class materials in the standard  canvas “Syllabus” file.



## REM: Your Contributed Final Exam Question is due on Wednesday

For this topic have a look at the Final Exam information at [https://www.d.umn.edu/cla/faculty/troufs/anth1095/exams\\_midterm.html#title](https://www.d.umn.edu/cla/faculty/troufs/anth1095/exams_midterm.html#title)

Click on the various items for details  
Review the materials . . .  
in your text  
in your class notes  
from the slides [🔗](#)  
on the video viewing guides [🔗](#)

### Assignment:

1. Make up one good question for the Final Exam and post it on the the *Forum*, and . . .
2. Briefly describe *why* you think your question is a good one

Your Contributed Final Exam Question Dropbox (and later location of Study Questions) is at . . .

[https://canvas.umn.edu/courses/171247/discussion\\_topics/599800](https://canvas.umn.edu/courses/171247/discussion_topics/599800)



# REM: Your Presentation is due on Friday

## Dropbox:

<https://canvas.umn.edu/courses/171247/assignments/1010062> 

[click  here]

## REM: Primer on Presentations

Information on and helpful suggestions about writing your *informal* Presentation are on-line at

<https://www.d.umn.edu/cla/faculty/troufs/anth1095/fspresentations.html#title>. 

Keep in mind that your Presentation is for a different audience than your Term Paper.

Your Presentation is an *informal presentation* for the audience of your peers in this class (and specifically *not* the prof in the class).

Your Term Paper is a *formal* academic paper, intended for an audience like a student section of the *Central States Anthropology Newsletter*.

## REM: Review Units of Analysis

slides: ([.pptx](#))

as mentioned in the "Orientation"

### **units of analysis may include:**

- **one person**
- **the family**
- **the community**
- **a region**
- **a "culture area"**
- **a culture / "subculture"**
- **a nation**
- **the world**
- **an item or action itself**
- **a "cultural metaphor"**

## Discussion

**Climate, Inequality, Hunger:  
Which Global Problems Would You Fix First?**

## For Fun Trivia

A little trivia for the week following up on the topic of Religion from last week . . . .

**What religious food prohibitions do  
Buddhists have?**



Buddhist monks and nuns praying in the Buddha Tooth Relic Temple of Singapore  
Wikimedia



*Food for Body and Spirit*

[Answer](#) 

If you have any questions or comments right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu) , or **Google Meet**  (which has better closed captions than ZOOM) UM [Information Technology](#). 

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 